

OVERVIEW

The aim in GCSE Drama is to provide students with the skills and knowledge to think creatively, collaborate with others and inspire lifelong appreciation of drama and theatre.

At the Albion Academy, pupils study the Edexcel GCSE Drama qualification. Pupils will work both practical and theoretically through devising and script work as well as their written exam work.

Autumn 1

Introduction to GCSE Drama

Developing the following key areas in drama:

- Learn essential terminology and writing techniques in preparation for the course – Production elements, performance skills, writing structures.
- Further develop devising skills.
- Delve further into live theatre evaluations.
- Apply vocal and physical skills to more mature scripts.

Assessment:

Terminology assessment at the end of HT1.

In class performance assessments (devising & script)

Autumn 2

Devising with Genre and Styles

Developing the following key areas in drama:

- Exposing pupils to new styles including expressionism, verbatim, naturalism and physical theatre.
- Experimenting with a variety of genres including horror, crime and comedy.
- Developing devising approaches ahead of Component 1.

Assessment:

Terminology assessment at the end of HT2.

In class performance assessment of devised piece.

Spring 1

Component 1 Devising

Developing the following key areas in drama:

- Pupils will create and develop a devised piece from a stimulus
- Pupils will perform this devised piece to an audience.
- Analyse and evaluate the devising process and performance through a portfolio.

Assessment:

40% of qualification.

Spring 2

Component 1 Devising

Developing the following key areas in drama:

- Pupils will create and develop a devised piece from a stimulus
- Pupils will perform this devised piece to an audience.
- Analyse and evaluate the devising process and performance through a portfolio.

Assessment:

40% of qualification.

Summer 1

Component 1 Devising

Developing the following key areas in drama:

- Pupils will create and develop a devised piece from a stimulus
- Pupils will perform this devised piece to an audience.
- Analyse and evaluate the devising process and performance through a portfolio.

Assessment:

Final Performance Date – April 2023

Final Portfolio Submission – June 2023

Component 3 – An Inspector Calls

Developing the following key areas in drama:

- Pupils explore the play practically.
- Recap and develop knowledge of production elements.
- Pupils explore, discuss and evaluate the use of production elements when staging the play.
- Pupils further develop writing structures for Component 3 exam.

Assessment:

Terminology and practise questions at the end of HT6.

Useful resources for supporting your child at home:

- <https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg>

Homework:

- Pupils are to complete GCSE style questions as part of homework.
- Revision or dialogue in preparation for Component 1 performance.